
Film Studies 3150

From Steele, Rachel <steele.682@osu.edu>

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Cc Soland, Birgitte <soland.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Neff, Jennifer <neff.363@osu.edu>; Wade, Macy <wade.619@osu.edu>

Good morning,

On Thursday, January 15th, the Themes II Subcommittee of the ASC Curriculum Committee reviewed a course proposal for Film Studies 3150 to be included in the GEN Theme: Citizenship for a Diverse and Just World category. The Subcommittee did not vote on the proposal as they would like the following points addressed:

- a. The Subcommittee commends the department for this compelling course submission, and they are happy to be working with the department on refining the proposal. While they do have some areas of concern and feedback for the course designer/instructor, they look forward to having a revised version of the course as a part of the GEN Theme: Citizenship for a Diverse and Just World category.
- b. The Subcommittee requests that the department provide a cover letter that details the changes made to the course submission materials in response to the feedback below.
- c. The Subcommittee asks that the department include in the course overview (syllabus, p. 2), brief definitions of “black” or “dark comedy” and “citizenship”, so that students have a clearer understanding of the types of films that will be a part of the course, how citizenship will be defined for the purposes of the course, and how the study of black comedy will illuminate their understanding of Citizenship for a Diverse and Just World.
- d. The Subcommittee asks that the department demonstrate more clearly throughout the syllabus how justice and diversity will be integrated into the course’s topics (course schedule, syllabus p. 7-12) and assessments (assignment descriptions, syllabus p. 5-6), with particular attention to ELOs 3.2 and 4.2. While the Subcommittee understands that justice and diversity may be embedded in the course’s materials, the presence of those two topics (which are central to the Theme) should be explicit to students in the syllabus.
- e. In addition to comment “d” above, the Subcommittee asks that the department include in the description of the course’s assignments (syllabus pp. 5-6) additional information about the ways that citizenship, justice, and diversity are embedded in the assignments, and how students will be compelled to demonstrate achievement of the course’s goals and ELOs. While the subcommittee notes and appreciates the material in italics, it is not clear that this information will be included in the syllabus that is distributed to students.
- f. The Subcommittee asks that the department include in the course schedule’s weekly explanations (syllabus pp. 7-12) a brief statement or guiding question that conveys how the week’s topics, films, and readings connect to the GEN category.
- g. The Subcommittee asks that the department incorporate into the course opportunities for students to demonstrate their “developing sense of self as a learner” (ELO 2.2) in an assessable manner. While the Subcommittee notes and appreciates the presence of some reflection on the course content, this ELO is focused on students’ awareness of their own learning and reflection on/analysis of the ways that they learn and how/why their thinking has changed over the duration of the course. While the Subcommittee acknowledges that there are many methods for assessing this ELO, they offer the friendly suggestion that asking students to complete a graded reflection at

the beginning, mid-point, and end of the semester can be a simple and effective way to meet this ELO.

- h. The Subcommittee recommends that the department consider a consultation with Courtney Hunt.877, the Art and Design Librarian, about methods for making the course's films available to students via Carmen to reduce costs (syllabus p. 5 under "Course Material"), as many students (especially those outside of the Film Studies major/minor) may not have access to a DVD player.

I will return Film Studies 3150 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Birgitte Sølund (faculty Chair of the Themes I Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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-BLACK LIVES MATTER-

STOP AAPI HATE

DACA/undocumented ally



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